

# electric feathers

INPUT LIST	REMARKS
<ol style="list-style-type: none"> <li>1. Kick mic</li> <li>2. Snare mic</li> <li>3. Hihat mic</li> <li>4. Racktom mic</li> <li>5. Floortom mic</li> <li>6. Overhead L mic</li> <li>7. Overhead R mic</li> <li>8. SPD-X Sampler DI line mono</li> <li>9. Bassguitar DI line mono</li> <li>10. Guitar mic</li> <li>11. Keytar synth Elske L DI line mono</li> <li>12. Keytar synth Elske R DI line mono</li> <li>13. DI Synths Jaap L DI line mono</li> <li>14. DI Synths Jaap R DI line mono</li> <li>15. Vocals Elske mic</li> <li>16. Vocals Marijn mic</li> </ol>	<p>Mics should at least be something in the range of SM57 for drums and guitars, SM58 for vocals</p> <p>Monitors on stage should be at least 2 groups, but rather 5 as one for each band member</p> <p>FOH has to be powerful enough to level the electronics to the acoustics and mic level of the drumkit and guitar amp. Mixer should have at least 16 inputs and 6 auxiliary buses.</p> <p>For questions please contact Wouter Verhulst +31623314421 or <a href="mailto:wouter@thesoundary.com">wouter@thesoundary.com</a></p>

