



Electric Feathers is a semi-electronic popband from Amsterdam, founded in March 2018. Fronted by both Elske Steen and Marijn Slager and backed by Wouter Verhulst, Engelmiek de Winter and JanJaap Snellen, this is an outfit that covers it all: from female to male vocals, from bluesy guitars to indisputable key-tars, from pounding live-drums to precise electronic beats. Their musical style ranges from the creativity of Super Furry Animals to the minimalism of Kraftwerk, from the party-hardy dance of Daft Punk to the space-is-the-place from Trentemöller, but always catchy and poppy like for example Gorillaz, Haim or Tame Impala. Wouter and Marijn met in a recording studio while working on a soundtrack for a German romantic comedy. Since then they've been working on film and commercial stuff together off and on, but soon agreed that they sometimes miss the raw energy of playing live, in a band. Marijn was working on a couple of songs at the time, with long-time friend Elske. Once they brought in Wouter to play drums on some of those songs, the energy in the studio hit peak level and everything fell into place: it was immediately clear that this was gonna be that band. Since then they released the EP "Black & Blue" and the singles "Endless Night", "Satisfied" and "When we're Together". 2024 will be their most productive year to date, with JanJaap Snellen joining on synths and Engelmiek de Winter on bass, the release of the singles "Rookie" and "Electrified" and their debut album "The Other Floor". After working on those releases in the studio for four years, the band are stoked to finally perform live again from summer 2024 on. Before forming Electric Feathers, the band members have been active participants in the Dutch music scene, playing in bands as Dialogue, Nuff Said, Travoltas, The Pheromones and The Anacondas.