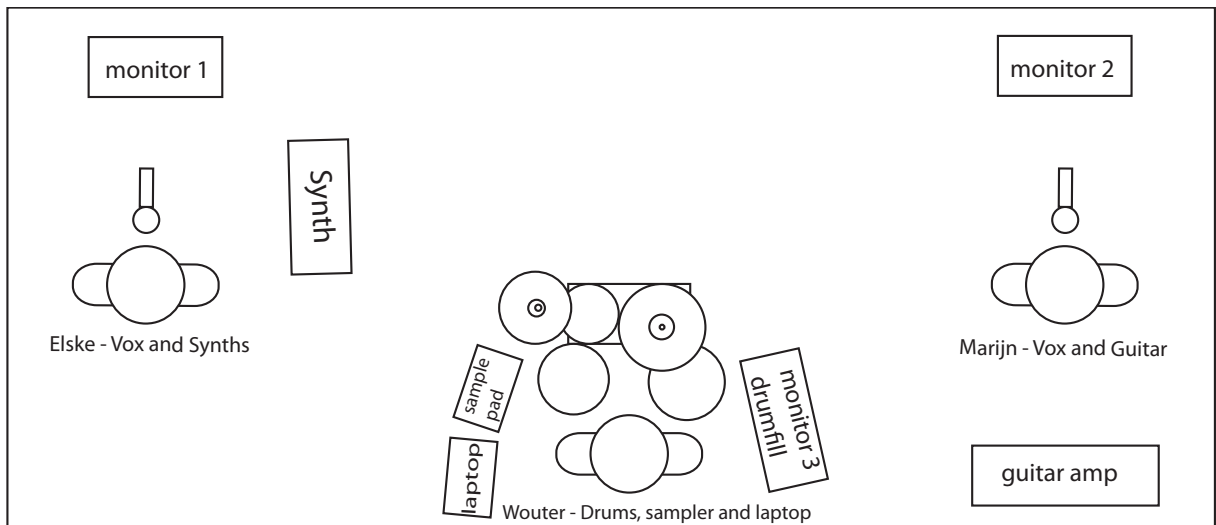


electric feathers

Technical Rider

INPUT LIST	DETAILS	REMARKS
1. KICK	EQ, GATE, COMP	Mics should be something in the range of SM57 for drums and guitars, Beta58 for vocals
2. SNARE	EQ, GATE, COMP, REVERB	
3. HIHAT	EQ	
4. RACKTOM	EQ, GATE	Monitors on stage should be at least 2 groups, but rather 3, one for each bandmember
5. FLOORTOM	EQ, GATE	
6. OVERHEAD L	EQ	
7. OVERHEAD R	EQ	
8. SAMPLER DI		FOH has to be powerful enough to level the electronics to the acoustics and mic level of the drumkit and guitar amp
9. LAPTOP DI L		
10. LAPTOP DI R		
11. GUITAR AMP	EQ	
12. SYNTH DI	EQ, COMP	
13. VOCALS ELSKE	EQ, COMP, REVERB	
14. VOCALS MARIJN	EQ, COMP, REVERB	

STAGEPLAN



For questions please contact Wouter Verhulst at +31 6 2331 4421 or wouter@thesoundary.com